Welcome

Science of Visual Analysis

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Gerard is a data engineer, data evangelist, and data strategist with customer advisory experience working for Tableau, and previously Vertica and Informatica and management consulting experience previously working for Accenture and PricewaterhouseCoopers.

Jerry Valerio

- Foodie since girth and it shows!
- Side hustles as adjunct professor and data science bootcamp instructor.
- Sky-dived (tandem) and also zip-lined once because YOLO!

NOVA DATA SCHOOL

Audience

- Basic knowledge of statistics
- New to Tableau

Why Visual Analysis? Example I

Anscombe's Quartet

Let's analyze some data ...

I		II		III		IV	
x	y	x	y	x	y	x	y
10	8.04	10	9.14	10	7.46	8	6.58
8	6.95	8	8.14	8	6.77	8	5.76
13	7.58	13	8.74	13	12.74	8	7.71
9	8.81	9	8.77	9	7.11	8	8.84
11	8.33	11	9.26	11	7.81	8	8.47
14	9.96	14	8.1	14	8.84	8	7.04
6	7.24	6	6.13	6	6.08	8	5.25
4	4.26	4	3.1	4	5.39	19	12.5
12	10.84	12	9.13	12	8.15	8	5.56
7	4.82	7	7.26	7	6.42	8	7.91
5	5.68	5	4.74	5	5.73	8	6.89

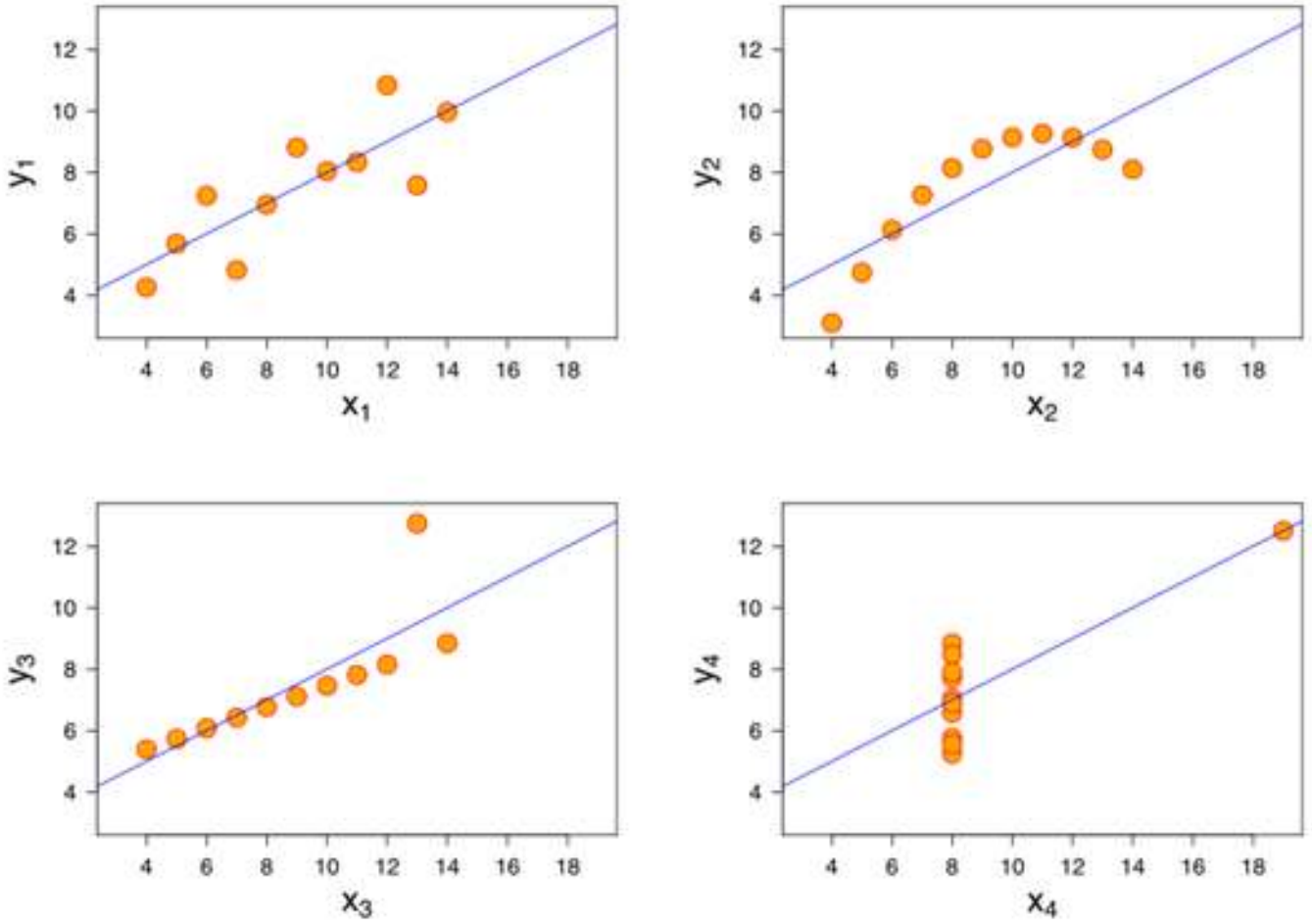
Anscombe's Quartet

Let's summarize the data ...

Property	Value
Mean of x in each case	9 (exact)
Variance of x in each case	11 (exact)
Mean of y in each case	7.50 (to 2 decimal places)
Variance of y in each case	4.122 or 4.127 (to 3 decimal places)
Correlation between x and y in each case	0.816 (to 3 decimal places)
Linear regression line in each case	y = 3.00 + 0.500x (to 2 and 3 decimal places, respectively)

Anscombe's Quartet

Let's visualize the data ...



Why Visual Analysis? Example II

3 3 0 3 0 1 8 7 6 8 2 1 4 0 3 8 3 7 7 2 0 5 2 3 2 7 0 2 0
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8 7 5 7 2 8 3 8 7 7 8 2 0 7 7 5 2 3 1 1 5 6 3 8 4 7 8 2 0
0 5 0 5 1 6 1 7 5 6 8 0 4 4 6 7 4 7 1 4 0 0 8 4 4 3 0 3 2
2 4 3 1 3 5 4 9 5 0 7 6 0 7 4 3 1 8 2 7 3 4 6 0 2 4 8 2 3
8 6 2 2 6 5 4 6 7 0 7 6 0 0 3 9 0 2 4 7 1 7 2 3 3 5 8 7 0
0 8 4 5 1 3 1 7 6 4 5 4 1 2 4 5 3 3 5 4 9 6 7 7 6 3 4 2 5
4 7 7 0 2 2 0 1 1 7 7 7 0 2 6 6 4 7 5 8 6 1 4 3 7 8 5 4 6
4 3 6 6 4 6 6 2 8 4 8 5 3 7 8 8 1 3 8 5 4 5 7 4 0 3 2 8 4
5 5 0 3 5 3 5 3 8 3 2 3 8 2 3 1 6 2 7 2 4 6 3 6 4 4 3 2 5
4 4 0 2 1 7 2 4 4 7 4 1 9 2 4 5 2 5 0 4 0 0 5 3 6 3 3 6 7
7 4 6 6 8 7 5 7 9 2 0 2 8 8 8 8 3 2 4 2 6 4 0 4 6 3 7 2 1
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2 8 5 2 1 2 8 7 7 6 2 5 6 2 6 4 1 5 1 6 1 2 1 1 0 5 6 4 0
2 1 1 7 7 2 0 0 1 8 7 0 2 9 0 2 8 5 7 8 4 6 0 6 5 0 7 1 2
0 5 2 4 1 5 3 3 1 5 5 1 4 0 1 6 4 3 3 9 8 8 3 4 6 8 4 8 6
7 3 7 5 2 4 0 2 7 6 3 8 5 5 4 5 8 8 7 5 5 6 5 6 7 9 7 7 4
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4 4 8 3 3 3 5 0 1 0 3 8 6 3 2 0 5 0 6 1 3 3 4 3 6 1 5 8 6
1 0 2 2 7 6 3 3 0 8 8 0 3 1 8 8 1 2 1 7 5 2 9 3 5 8 3 2 5

3 3 0 3 0 1 8 7 6 8 2 1 4 0 3 8 3 7 7 2 0 5 2 3 2 7 0 2 0
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8 7 5 7 2 8 3 8 7 7 8 2 0 7 7 5 2 3 1 1 5 6 3 8 4 7 8 2 0
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2 4 3 1 3 5 4 9 5 0 7 6 0 7 4 3 1 8 2 7 3 4 6 0 2 4 8 2 3
8 6 2 2 6 5 4 6 7 0 7 6 0 0 3 9 0 2 4 7 1 7 2 3 3 5 8 7 0
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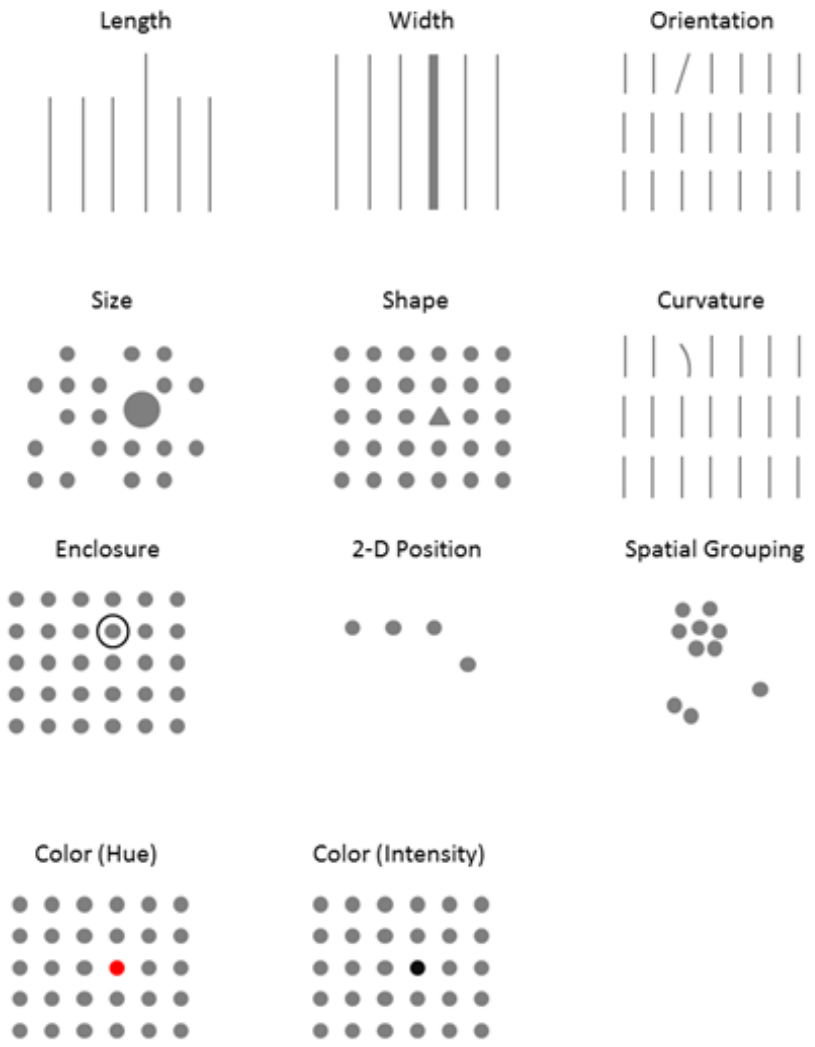
4 4 8 3 3 3 5 0 1 0 3 8 6 3 2 0 5 0 6 1 3 3 4 3 6 1 5 8 6
1 0 2 2 7 6 3 3 0 8 8 0 3 1 8 8 1 2 1 7 5 2 9 3 5 8 3 2 5

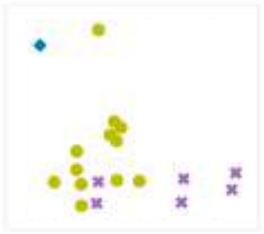
Pre-attentive Processing

Pre-attentive Visual Attributes



Gestalt Laws of Grouping

Proximity



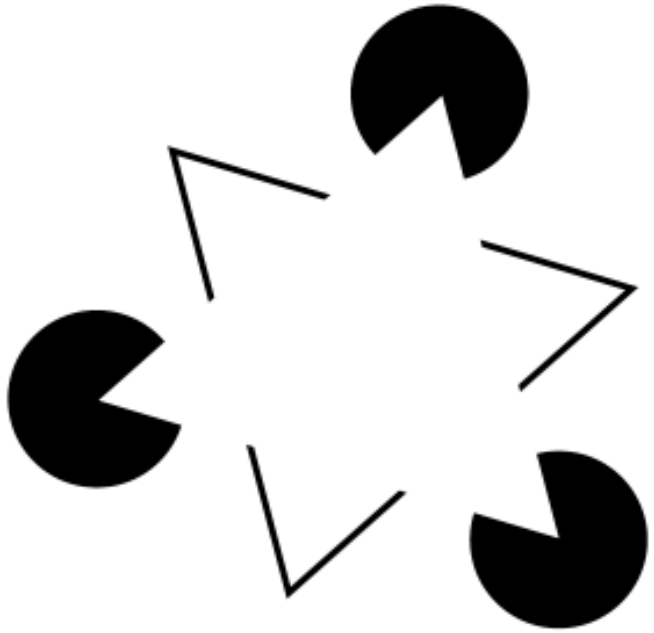
Similarity

Enclosure

Closure

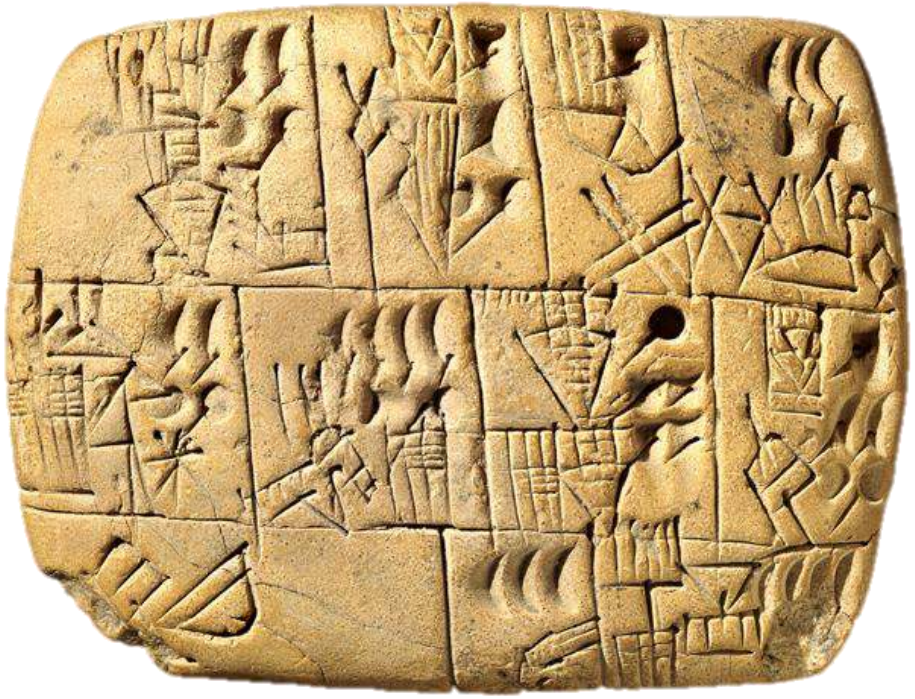
Continuity

Connection

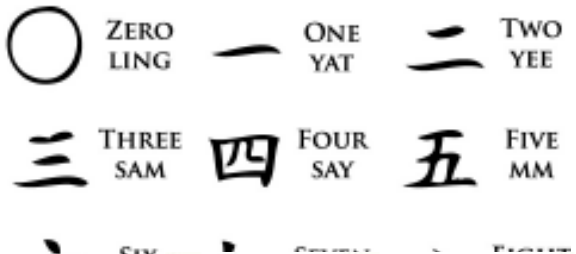


Continuity

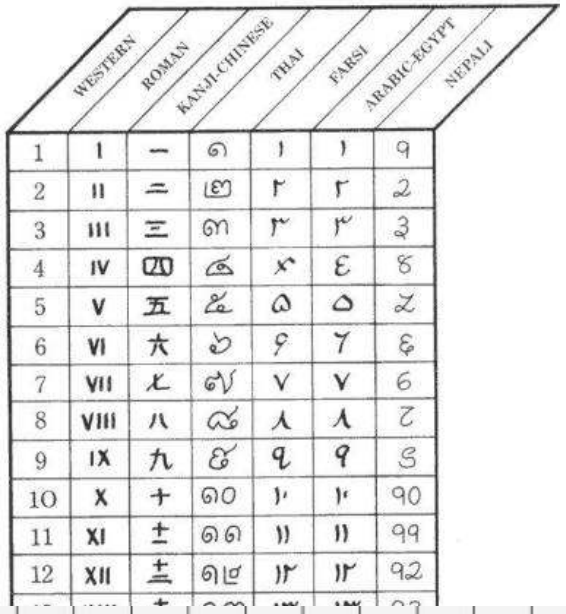
Writing and Numbers were late to the Party



- Attributes are universal* whereas Numbers are not



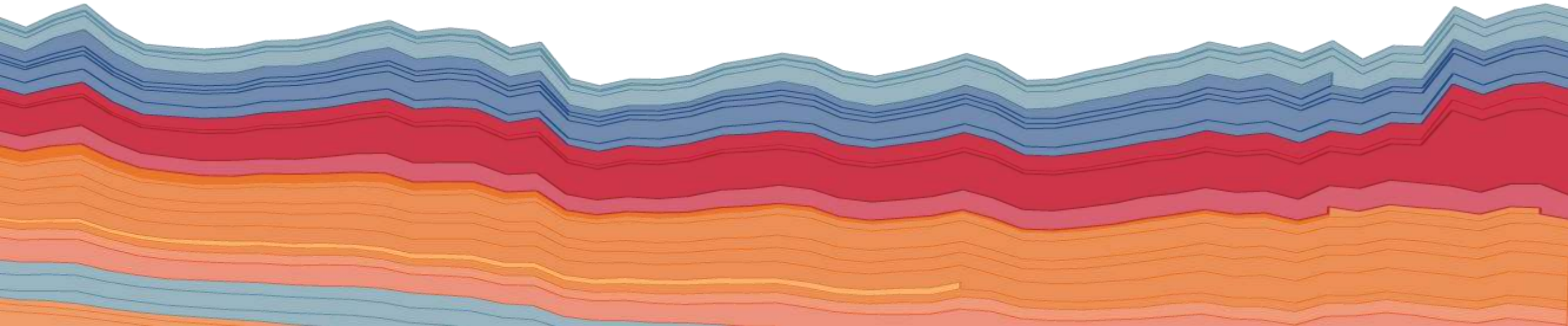
Number	Japanese	Pronunciation
1	いち	i-chi
2	に	ni
3	さん	san
4	よん・し	yon; shi
5	ご	go
6	ろく	ro-ku
7	なな・しち	na-na;shi-chi
8	はち	Ha-c
9	きゅう・く	kyuu
10	じゅう	jyuu



	0	1	2	3	4	5	6	7	8	9
European	0	1	2	3	4	5	6	7	8	9
Arabic-Indic	٠	١	٢	٣	٤	٥	٦	٧	٨	٩
Eastern Arabic-Indic (Persian and Urdu)	٠	١	٢	٣	۴	۵	۶	٧	٨	٩
Devanagari (Hindi)	०	१	२	३	४	५	६	७	८	९
Tamil		க	உ	ங	ச	ஞ	சு	எ	அ	கூ
Telugu	౦	౧	౨	౩	౪	౫	౬	౭	౮	౯

* with some cultural differences

What is Visual Analysis?



“Visual analysis is the representation and presentation of data that exploits our visual perception abilities in order to amplify cognition.”

- Andy Kirk, author of “Data Visualization: a successful design process”

Thank You

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